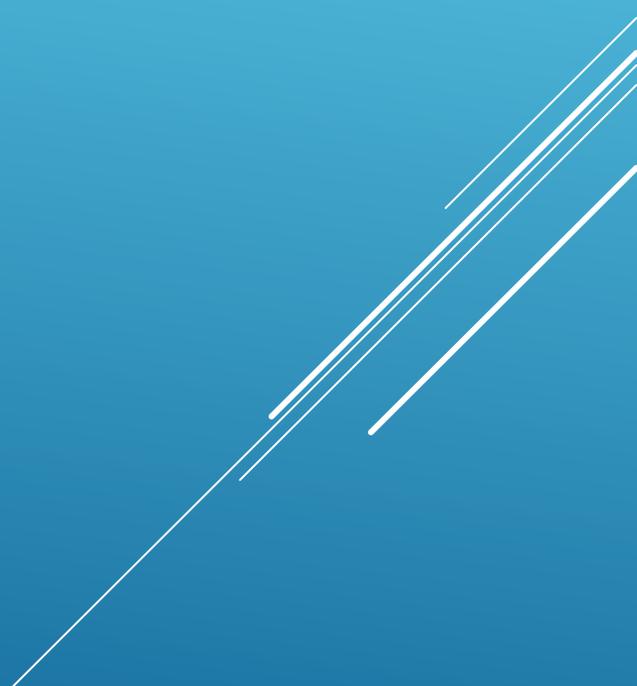


HONORS FOR ALL UPDATE

The image features a blue gradient background. In the bottom right corner, there are several white, parallel diagonal lines that create a sense of motion or a stylized graphic element.

HONORS FOR ALL IS HONORS LEVEL
WORK



- ▶ **Are your language arts and social studies classes different from your other classes at Garfield? How?**
- ▶ Even though they're in the honors for all program there's not much different, except that they're a little harder than my other classes.
- ▶ I don't think they're that different. My other core classes are honors as well, so challenge-wise they're all pretty evenly matched.
- ▶ They are different from my other classes because most of the time I get more homework/projects from these two classes than any other class. They are also the hardest classes for me because there is a lot of things to remember, and coming up with a decent idea to write about takes a while for me.
- ▶ These are my only classes with all freshmen. I spend most of my day surrounded by upperclassmen and freshmen who care enough about school to have been placed in higher level classes, so I always enjoy being around the younger, funnier, and more interesting kids whom I am usually separated from.
- ▶ Yes, they're honors so they're a lot harder & require a lot more effort but they do have more interesting lessons sometimes.

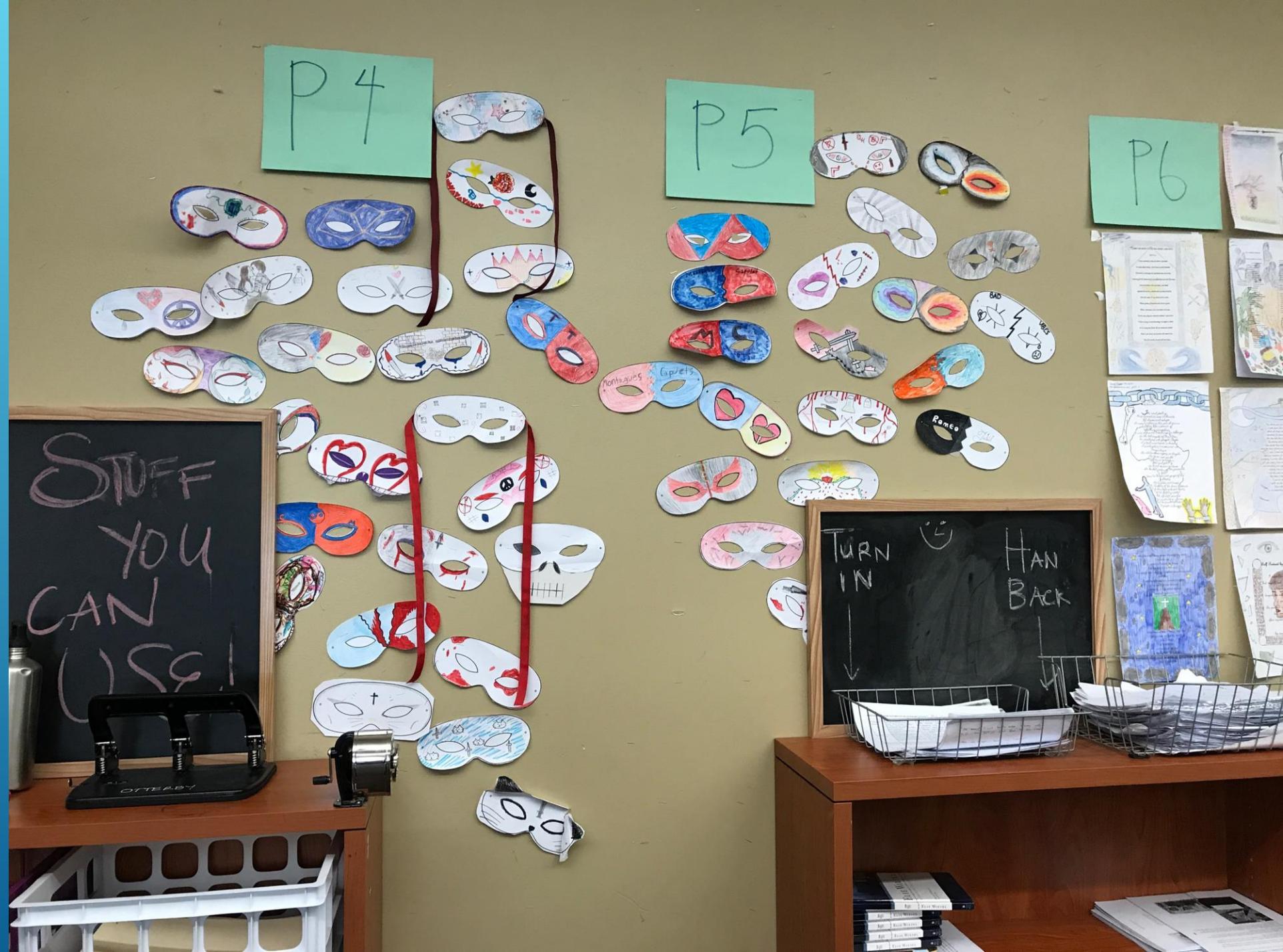
RESULTS OF STUDENT SURVEYS

- ▶ Semester 2 (Zim's class)
- ▶ 1. *American Born Chinese*, *Journey to the West*, stereotypes in fiction, and graphic storytelling
- ▶ 2. *Romeo and Juliet*, comparative literature, complex language, and performance
- ▶ 3. *Breakfast Club*, archetypes, and creating 3D characters
- ▶ 4. *Night*, the Holocaust, conversation, and synthesis of information
- ▶ 5. *LA Autobiography*, self-reflection, and goal-setting



ELA CURRICULUM UPDATE

R&J PROMPT
BOOKS:
COVER PAGE,
TOC,
QUOTES,
COSTUME
DESIGN, SET
DESIGN,
CHARACTER
ANALYSIS,
BLOCKING,
ANNOTATED
SCRIPTS

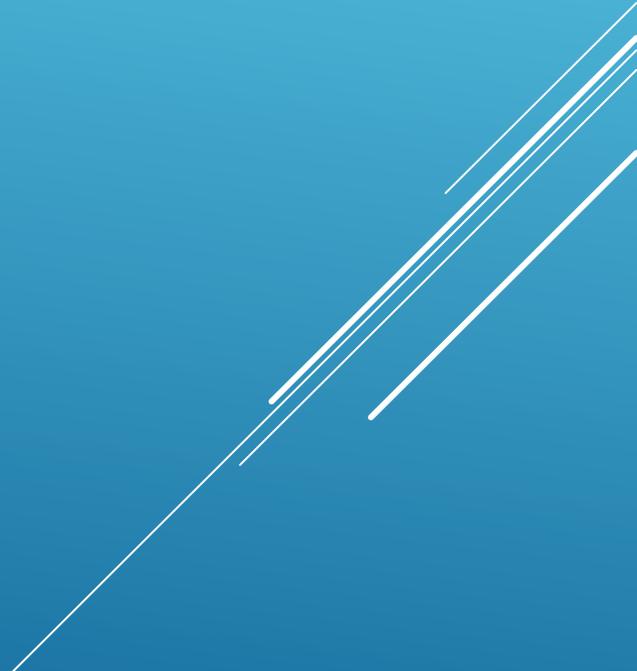


- ▶ Islam unit
- ▶ Role of the State (see handout)
 - ▶ Comparative essays
 - ▶ Creative project
- ▶ Feudal Japan and England
 - ▶ Group documentaries
 - ▶ Art and Culture focus
- ▶ The Mongols
 - ▶ Mock Trial

SOCIAL STUDIES UPDATE

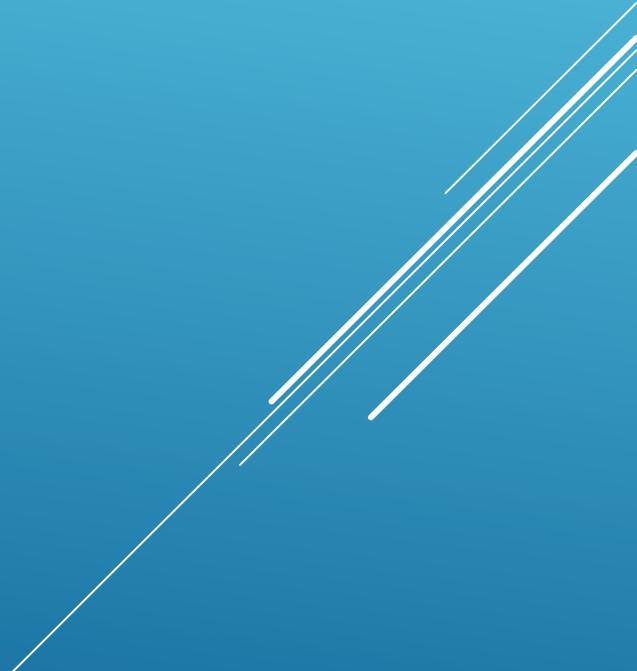
- ▶ Teacher teams with shared students and shared prep
- ▶ Refining the curriculum
- ▶ Better tutoring

CHANGES NEXT YEAR



- ▶ COE
- ▶ Word of Mouth
- ▶ Talk with other parents about how to stay engaged
- ▶ Support Link Crew

CALLS TO ACTION

A decorative graphic consisting of several parallel white lines of varying lengths, slanted upwards from left to right, located in the bottom right corner of the slide.

QUESTIONS?

